# THE GREATEST SHOW 

The Greatest Showman Wait 3 Counts

Advanced

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| Dbl = Double | $S=$ Step | Bk = back | Jmp = Jump |
| :--- | :--- | :--- | :--- |
| T = Toe | (xib) = cross in back | $\mathrm{Tch}=$ touch | $\mathrm{Sk}=$ Skuff |
| $\mathrm{H}=$ Heel | $\mathrm{Dr}=$ drag | St = Stomp | L = Left Foot |
| B = Ball | (xif) = cross in front | $\mathrm{R}=$ Run | R = Right Foot |
| DS = Double Step | $\mathrm{Br}=$ brush | $\mathrm{Dr}=$ drag |  |
| RS = Rock Step | $\mathrm{FI}=$ flap | $\mathrm{SI}=$ slide |  |

## Steps

## Future Steps

DS Heel Edge H-S R S Ht(ots)-click heels-B B H-B H-S Ht(ots)-click heels B-B H-B H-S-Toe Slide/Lift

| L | $R$ | $L-L$ | $R$ | $L$ | $R$ | $L R$ | $R$ | $L$ | $R-R$ | $L-L$ | $R$ | LR | $R$ | $L$ | $R-R$ | L-L | $R$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\& a 1$ | $\&$ | $a-2$ | $\&$ | 3 | $a$ | $\&$ | $a$ | 4 | $a-\&$ | $a-5$ | $a$ | $R$ | $\&$ | $a$ | 6 | $a-\&$ | $a-7$ |
|  | $\&$ | $\&$ | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


Lift(xib)/Hop apart Lift(xib)/Hop Heel Slur S

| L/R | LR | L/R | $L$ | $R$ | $R$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\&$ | 14 | $\&$ | 15 | $\&$ | 16 |

## Pony Jogs

Ball(ots), Toe, Ball(xib), Ball(ots), Skuff/Hop, Ball(ots), Toe, Ball(xib), Ball(ots), Skuff/Hop, Ball,


Skuff/Hop, Ball,Skuff/Hop, Ball, Ball, Ball, Ball

| $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $a$ | 5 | $\&$ | $a$ | 6 | $\&$ | 7 | $\&$ | 8 |

Short Power Jogs DS Jmp T Ball S Sk Up R R

$$
\begin{array}{ccccccccc}
L & R & L & L & R & L & R & L & R \\
\& a 1 & \& & a & 2 & \& & a & 3 & \& & 4
\end{array}
$$

Shuffle Back Unclogs DS Dbl Hop S Dbl Hop S Stamp St

$$
\begin{array}{ccccccccc}
L & R & L & R & L & R & L & R & R \\
\& a 1 & e \& & a & 2 & e \& & a & 3 & \& & 4
\end{array}
$$

Hop \& Loops DS Hop T Ball Rock H Hop T S

$$
\begin{array}{cccccccc}
L & L & R & R & L & R & R & L \\
\& \& 1 & \& & a & 2 & \& & 3 & \& & a \\
\hline
\end{array}
$$

## Step 2:

S Sk Up S Sk Up(Out/ In) Hop Br S S Hop T Kick Pull(back) Push Pull S Pullback S Pull(back) S S

| $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | R | R | L | L R | L | R | L | L | $R$ | $R$ | L | R | L | L | L R |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\&$ | $a$ | 1 | $\&$ | $a$ |  | 2 | $\&$ | 3 | $\&$ | $a$ | 4 | $\&$ | $a$ | 5 | $e$ | $\&$ | $a$ | 6 | $e \& a$ | 7 | $\&$ | $a 8$ |

## PT Tricksteps

S Dbl H Toe stand S S H Pivot H Pivot Pullback Ball Dbl Down(xib) Toe Stand S S Pullback Ball


## Buck and Skuffs

Dbl S T Ball H S T Ball H S T Ball H S Ball Ball H H Sk H H S Clunk H S Pullback Ball

| $L$ | $L$ | $R$ | $R$ | $L$ | $L$ | $R$ | $R$ | $L$ | $L$ | $R$ | $R$ | $L$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $R$ | $R$ | $R$ | $R$ | $R$ | $L$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\& a$ | 1 | $e$ | $\&$ | $a$ | 2 | $e$ | $\&$ | $a$ | 3 | $e$ | $\&$ | $a$ | 4 | $\&$ | $a$ | $a$ | 5 | $e$ | $\&$ | $a$ | 6 | $\&$ | $a$ | 7 | $\& a$ | 8 |

## Stomps

Dbl S T Ball H S H S H S T Ball H S Sk T Pull Ball Sk T Pull Ball T Ball H S Sk T S $\begin{array}{cccccccccccccccccccccccccc}L & L & R & R & L & L & R & R & L & L & R & R & L & L & R & L & R & R & L & R & L & L & R & R & L & L\end{array}$ R $\quad$ L $\quad R$

Samanthas DS DS(xif) $\operatorname{Dr} S(B k) \operatorname{Dr} S(B k) R(B k) S$ DS DS RS

| $L$ | $R$ | $R$ | $L$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \& 21 | $\& a 2$ | $\&$ | 3 | $\&$ | 4 | $\&$ | 5 | $\& a 6$ | $\& a 7$ |

Karates DS K(turn to back) S K

| $L$ | $R$ | L R |
| :---: | :---: | :---: |
| \& 1 | 2 | 34 |

Time Bombs St St(xif) St St(ots) St(xif) St St(ots) St(xif) St St(xif) St St(ots) St(xif) St St(ots) St

| $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\&$ | 1 | $\&$ | 2 | $\&$ | 3 | $\&$ | 4 | $\&$ | 5 | $\&$ | 6 | $\&$ | 7 | $\&$ | 8 |

Joeyz DS To(xib)To(ots) To(ots)To(xib) To(ots) St

| $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\& a 1$ | $\&$ | 2 | $\&$ | 3 | $\&$ | 4 |

Flea Flickers Dbl Up Dbl Down

| $L$ | $R$ | $L$ | $L$ |
| :---: | :---: | :---: | :---: |
| $\& a$ | 1 | $\& a$ | 2 |

Bad Stamps DS Stamp RS Stamp RS

| L | R | RL | R | RL |
| :---: | :---: | :---: | :---: | :---: |
| $\& a 1$ | $\&$ | $2 \&$ | 3 | $\& 4$ |

Push-Offs DS RS RS RS

$$
\begin{array}{cccc}
\mathrm{L} & \mathrm{RL} & \mathrm{RL} & \mathrm{RL} \\
\& a 1 & \& 2 & \& 3 & \& 4
\end{array}
$$

Turning Grossover Vines DS(ots) DS(xif) DS(ots) DS(xib) DS(xif) DS(ots) DS RS

$$
\begin{array}{cccccc}
\mathrm{L} & \mathrm{R} & \mathrm{~L} & \mathrm{R} & \mathrm{~L} & \mathrm{R} \\
\& a 1 & \& a 2 & \& a 3 & \& a 4 & \& a 5 & \& a 6
\end{array}
$$

Footsy: T H B Sk Up T H H T Dr S Dr SI/Chug
$\begin{array}{lllllllllllll}L & R & L & R & L & R & R & L & L & L & R & R & R /\end{array}$
\& $a 1$ e \& a 2 e \& $a \quad 3$ \& 4
Footsy the sequels DS DS Pull S Dbly Dbly S Sk Up

$$
\begin{array}{cccccccc}
\mathrm{L} & \mathrm{R} & \mathrm{~L} & \mathrm{~L} & \mathrm{R} & \mathrm{R} & \mathrm{R} & \mathrm{~L} \\
\text { \& } 10 & \mathrm{R} \\
\text { ea } & 2 & \mathrm{e} & \& a & 3 e & \& & a & 4
\end{array}
$$

## Chug Box

G1 Box is DS H S H S H S H S K Si/Chug

$$
\& a 1 \text { e \& a } 2 \text { e \& a } 3 \text { \& } 4
$$

G1 Box 2: Dbly Dbly(ots) down(xib) S T S H S K SI/Chug


## G1 Box 3z DS T S T S T S T S K Si/ Chug

$\begin{array}{llllllllll}L & R ~ R ~ L ~ L ~ R ~ R ~ L ~ L ~ L ~ R / ~\end{array}$
G1 Box 4: Dbly Dbly(ots) down(xib) S T S H S K Chug

| $L$ | $L$ | $L$ | $R L$ | R R R R | $L$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\& a$ | $1 e$ | $\&$ | $2 e$ | $\&$ | $a$ | 3 | $\&$ |

G2 Box 1: DS TSTSTSTSKSI/ Chug
R LLRRLLRRLR/ \&a1 e \& a 2 e \& a 3 \& 4

G2 Box 2: Dbly Dbly(ots) down(xib) S T S H S K SI/Chug


G2 Box 3: DS H S H S H S H S K SI/Chug

$\& a 1$ e \& a 2 e \& a 3 \& 4
G2 Box 4: Dbly Dbly(ots) down(xib) S T S H S K SI/Chug

| $R$ | $R$ | $R$ | $L$ | $R R L$ | $L$ | $L$ | $R /$ | $L$ |  |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\& a$ | $1 e$ | $\&$ | 2 | $e$ | $\& a$ | 3 | $\&$ | 4 |  |

Fancy Doublez DS DS RS RS

$$
L \underset{\sim}{L} L R L R
$$

Jo Greg Maxi Pullbacks
DS T B H B H B T S Sk Click(heels together) K Pull S S S DT S S hop T(Tch
L R R L L R R L R
$\begin{array}{lllllllll}L & L & L & R & R & R L & R & L\end{array}$
back) pullback tch(front) slide

| R | L | R |
| :--- | :--- | :--- |
| $\&$ | 8 | $\&$ |

\$howman 1\& DS DS SI S DS DS DS DS
$L \quad R \quad L \quad R \quad L \quad R \quad L \quad R$
\&a1 \&a2 $3 \quad 4$ \&a5 \&a6 \&a7 \&a8
showman 2: DS Dbl Up SI Up DS DS DS DS

$$
\begin{array}{ccccccccc}
\mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{R} & \mathrm{R} & \mathrm{R} & \mathrm{~L} & \mathrm{R} & \mathrm{~L} \\
\& a 1 & \& a & 2 & 3 & 4 & \& a 5 & \& a 6 & \& a 7 & \& a 8
\end{array}
$$

## Intro

Group Bz Wait, Bo, Wait, St St


Group Bz Toe Buck Basic, Sk Up, St, Bo, Wait, St St
\&a1e\&2e \& a $3 \quad 4 \quad 567$ \& 8
Group Bz 3 DS(forward), Bo(apart), Wait, St St \&a1\&a2\&a3 $4 \quad 567$ \& 8
Group Bz Dbl Slur(to face back), Bo(apart), Bo(tog), drop to knee, Wait, St St $\begin{array}{llllll}\text { \& } 12 & \& & 3 & 4 & 567 & \&\end{array}$
March Forward for 1-8 Count
March in a Circle for 1-8 Count
March Forward for 1-8 Count
Pony Jog

## Part A (Group A = Ring Leader Group B = Everyone else)

## Group As Pose

Group Az Shuffle Back Unclog
Group As $1^{\text {tt }}$ half of Step 2
Group Bz Short Power Jog
Group Bz Hop \& Loop
Group Bz $2^{\text {nd }}$ half of Step 2

PT Trickstep

## Part B

Future Step
Buck \& Skuff
Stomp

## Part C (Double Time) (G1 = front row G2 = back row)

Samantha (G1 all the way around, G2 to back)
2 Karates (G1 turn to back and then front, $G 2$ to front and stay to the front)
Time Bomb
Sk Up S S, Pose, Joey
Slide ( G 1 slide with R foot in back, G2 slide with L foot in back)
2 Flea Flickers (facing side), Bad Stamp (facing side), Push-Off (all groups to face front)
Crossover Vine (move to one line, G1 facing back, G2 facing front)
Sk H S S, Pose, Joey

## Part D

G1: Hand behind back G2: Grab hand for G1 partner and spin them in a full circle
Dr/ SI
Footsy
G1 \& G2 grab hands, G1 spin over left shoulder moving to back right corner, G 2 spin over right shoulder moving to front left corner
Dr/ SI
The next four steps will move the partners in a box.
G1 Box 1 moving forward/ G2 Box 1 moving backward
G1 Box 2 moving left/ G2 Box 2 moving right
G1 Box 3 moving backward/ G2 Box 3 moving forward
G1 Box 4 moving right/ G2 Box 4 moving left

## Repeat Part C

(on Samantha, switch places as you turn around)
(on vine, instead of moving to line, move to circle formation)

## Part E

(moving in circle)
T S T S, S Sk Up, S Sk Up (turn 180 degrees), 4 DS
Slide S, R H S, Push-Off (turn 180 degrees)
Repeat above 2-8 counts, but on $2^{\text {nd }} 8$ count, move to new position

## Part F

2 shoulder pops, clap above head, jerk head up
Repeat
G1: 2 Fancy Doubles
G2: Repeat above sequence $21 / 2$ more times
G1 (3- counts): St(throw arms left across chest) St(throw arms right across chest) St(arms down to side) Canadian
(Repeat $51 / 2$ more times)
G2 (3-8 counts):
Jo Greg Maxi Pullback
Big Kicker
Dbly Dbly Dbly Dbly (all left foot), Dbly Dbly Dbly Dbly (all right foot), Dbly Dbly (all left foot), Dbly Dbly (all right foot), Dbly Dbly (all left foot)
Ring Leader slides forward, other two members help one of members off box

## Repeat Part C

(except first 2-8 counts are spent doing K(right) K(left) KK (right) to new formation, then begin with Time Bomb)

## Repeat Part E

(only with 4 members, other two do ballet sequence across stage in front)

## Part $G$

First 2-8 counts are spent doing K(right) K(left) KK (right) to "V" formation
G1: Showman 1 (moving left)
G2: Showman 2 (moving right)
G1: Showman 1 (moving left)
G2: Showman 2 (moving right)
(The two members making the point of the " $V$ " stop and do a trick)
G1: Showman 1 (moving backward, turn $1 / 4$ left on last 2 DS)
G2: Showman 2 (moving backward, turn $1 / 4$ right on last 2 DS)
G1: Showman 1 (moving backward, turn $1 / 4$ left on last 2 DS) (forming one vertical line)
G2: Showman 2 (moving backward, turn $1 / 4$ left on last 2 DS) (forming one vertical line)
Front person poses on 1 leaning left, second on 2 leaning right, and so on
On 7 get back into a straight, single line, hold 8
Line splits in the middle (ring leader doesn't move) and march to right or left for 1-8 count turning a full revolution to create a horizontal line behind ring leader.

Cross right foot over left and slow spin, slowly raising arms, on 8 drop head

